Thank You

Needle Freak
Narcotics Division
Mallories
Jay Denman
Lou Thompson

Instagram
@needlefreak.tx
@narcoticsdivision
@mallories.band
@jayrdenman
@g.lou.n.thespecialsauce

follow our instagram @gurt.atx

Zine made by: Stella Holm, Reagan Tso, Lilly Pierce

Austin, TX

GURT

#3

FEMINIST NOT RIOT GRRRL

NARCOTICS

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GURT:What's your favorite part of making music?

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Just because you do not take an interest in politics doesn't mean politics won't take an interest in you

America is becoming more fascist every year. I do not want to fear monger, I simply want to address the facts of what is going on right now. I think it's important to acknowledge that history is actively repeating itself. Everyone says "never again" until it actually unfolds before their eyes. The way Hitler convinced the public to support mass deportation was by creating an "us vs. them" mentality in the media, and that escalated into one of the most horrific events in human history. Similarly, Donald Trump is also creating an "us vs. them" mentality, specifically targeting immigrants crossing the southern border. A video was recently posted by the White House's official social media page of the transportation of immigrants in chains and they called it ASMR. Referring to their suffering as ASMR is Hitler-esque. The right has escalated this "us vs. them" mentality by using dehumanizing language such as "illegal aliens" to refer to immigrants, undocumented or otherwise. The Trump administration is rounding up people who have not been convicted of a crime and forcing them into spaces with inhumane living conditions that is eerily similar to the concentration camps used during the Nazi regime. Deported immigrants are being sent to Guantanamo Bay, the same prison where the people behind the 9/11 attacks are held. Donald Trump said it would only be the "worst of the worst" going to Guantanamo Bay, reffing to rapists and murderers (because rape is only acceptable if you are in some form of office.) However, U.S. officials have now said that the immigrants being held at Guantanamo Bay are immigrants who have been "accused of committing a serious crime on American soil" but they have changed their minds on what is considered a serious crime depending on your status. This means if you are the U.S. President and are convicted on 34 felony counts, that is not a serious crime. However, if you are an immigrant, then your existence is considered a crime and you could be sent to Guantanamo Bay. Some of the people being deported came here legally, the only difference between a documented immigrant and an undocumented immigrant is paperwork. For the longest time, there was no law making it a crime to live in the U.S. as an undoccumented immagrant. Law used to treat it as a civil violation rather a serious crime. It was not until recently where it became considered a violation of criminal law. Crimes must be proven beyond a reasonable doubt, whereas civil violations are proven by lower standards of proof, such as the preponderance of the evidence.

Criminals or not, there is absolutely no reason why these people should be treated as less than human. An overwhelming majority of immigrants are not coming to America to commit crimes. In fact, immigrants are 60% less likely to commit crimes than Americans born on U.S. soil. Everyone except for Native Americans are immigrants to America. From a geographical standpoint, the European ancestors of white Americans migrated here. I think it's silly to call people radical leftists for saying that it's inhumane to put people in these facilities when all that notion requires is basic human empathy. So much misinformation has been going around, so the only valid resources I have to poffer if you are at risk by being affected by these policies is to know how to defend yourself: Ask ICE to identify themselves. Provide only your name and as little information as possible. Remain silent. If you speak, remember not to lie. Ask for a warrant. Record and report the incident. Stay calm. Don't share any extra information. Do not take ICE to your house to pick up your ID, do not sign anything, do not consent to being searched. ICE has a history of lying to get what they want out of you, do not agree to what ICE asks. For example, do not follow them to their office and do not agree to meet with them for coffee.

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WHERE HAVE WE BEEN?

Some changes have been made to Gurt. Oliver has left but him and Reagan started another band called Pnumada with Tuffy. They play shows at the tunnels. You can follow them on Instagram to get updates. We have added Lilly as a new member of Gurt. They wrote a piece in our last issue about sexist dress code policies, and we liked it so much we decided to make them a permanent member of Gurt. Lilly also plays bass in our band. We have been making a lot of progress with our music since they joined. After this issue, we are going to be taking a short hiatus to focus on music, and we will continue with the zine once we feel like we are ready. We have also brought in our friend Lou to edit for us and make us sound normal. The reason why this issue took so long is because we wanted to figure out what the future of the zine would look like with these changes. Along with the changes made, we just felt kinda depressed with the world around us and found ourselves in a creative slump. Part of the reason we wanted to create a feminist punk zine is because it feels like nobody takes teenage girls seriously and there's almost nothing they can do without being made fun of. We wanted to make a space dedicated to talk about things we find important and celebrate other artists. None of us are old enough to vote and we just have to sit back and watch America become more and more fascist every year and it feels like nobody gives a fuck. We really enjoy making the zine, but we think it would only be authentic if all of us can actually be engaged in creating it and also be engaged in what is going on in the world. We all believe it is really important to stop and take a look at the world around you so you don't get soaked up in the madness. Thank you to all the bands and artists who have contributed and supported us so far, and thank you everybody for being patient with us as we have worked on this last copy. We are going to continue with the zine. We just don't know when the next one will be right now. We are excited about starting to focus on music and playing shows. Seriously, thank y'all for being understanding and supportive toward us, we love doing this and we will continue the zine eventually.

-Stella,Lilly,Reagan

OH MY GOD This IS ANTISEMETIC!
FREE PALESTINE
People are reacting he just did an odd gesture
Breaking: people shocked that Fascist billionaire does fascist Gesture
I understand that Trump IS detaining People who haven't been convicted of a crime and imprisoning them in mass against their will and putting them in facilities with inhumane conditions all because they are apart of a specific ethnicity but it's not a concentration camp.
MAGA
That doesn't mean he's a Nazi
I AM A NAZI

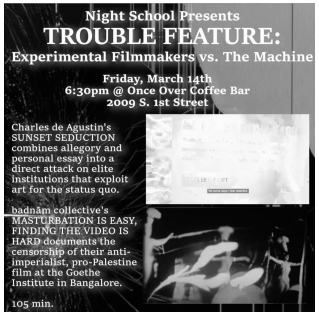
GET ELON MUSK OUT OF AUSTIN

SXSW STILL SUCKS

In theory the idea of having a festival like sxsw isn't a bad idea but they have strayed so far away from their original goal that it has become unrecognizable. It's no secret that SXSW isnt for artists anymore and it has just become a big tech bro circle jerk. SXSW promotes big tech and AI advancements that are used for genocide, mass surveillance, and expansion of the police state. SXSW has famously never given musicians fair pay (normally $250 for a band and $100 for solo artists) The cost of living in Austin is rising and you can't pay the bills with exposure. Ticket prices are stupidly expensive making it inaccessible for your average working class person in Austin. Average SXSW tickets are around $1,695 and they pay the musicians scraps. No "music festival" should be promoting AI. We encourage you to support events like Smash by Smash West to support local filmmakers .

Upcoming screenings

Outdoor Cinema Takeover
MACHINES IN FLAMES
Wednesday, March 12th
8pm @ The field at the corner of
W 30th St. & University Ave
Bring your own blankets and lawn chairs and lose yourself in Andrew Culp and Thomas Dekeyser's self-destructing investigation of the mysterious group CLODO, credited with bombing computer companies in 1980s France. Squat your spot early and enjoy a full-length music video from Iran-Swedish artist TEHRAN before the feature.
105 min.


Night School Presents
TROUBLE FEATURE:
Experimental Filmmakers vs. The Machine
Friday, March 14th
6:30pm @ Once Over Coffee Bar
2009 S. 1st Street
Charles de Agustin's SUNSET SEDUCTION combines allegory and personal essay into a direct attack on elite institutions that exploit art for the status quo.
badnam collective's MASTURBATION IS EASY, FINDING THE VIDEO IS HARD documents the censorship of their anti-imperialist, pro-Palestine film at the Goethe Institute in Bangalore.
105 min.

Rage Salon x Doom Records Presents
FELL IN LOVE WITH FIRE
Saturday, March 15th
7pm @ Alienated Majesty Books
613 W. 29th St.
This ain't a fuckin' movie theater-- Rage Salon and Doom Records are putting Crimethinc.'s incendiary doc about the six-month 2019 uprising in Chile on episodic relay with a hardcore set so you can rage while you rage!
65 min.

For more information visit @smashxsmash west on instagram

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GURT: Who's your biggest musical and style influence?
ND:All the classics. Davy Crockett, Hunter S. Thompson, Lemmy, Barndog. Anything that grooves.
GURT: Why and how are you always setting yourself on fire?
ND: One time a guy I hated told me "you light a man a fire he'll be warm for the rest of the night, light a man on fire he'll be warm for the rest for the rest of his life". I take every opportunity in life to prove him wrong.
GURT: What's something that y'all would want to do as a band in the future?
ND: Get sponsored by Budweiser, play with Gel, mushroom slap Travis Barker and his entire fanbase, tour back to the states and countries we've already been too, travel to new states and countries, sign to Convulse Records, get hot first, second, and third wives, and cut all prior ties with organized crime.
GURT:Any upcoming shows or new music?
ND:We dropped almost every song we've ever written as well as a live album with previous members this year. We dropped a split with a local band called Surrounded by Sloppy Seconds, and we are sitting on a super secret double probation EP for the ears at Convulse Records only, that could possibly be brought to the light of day if the heads of the label see it fit.
GURT: When's the next time yall think you will be back in Austin?
ND: We're thinking a north east, mid-north west tour next year to hit all the spots we missed the first time, but Austin is one of our favorite cities we ever visited so it could be in the cards we stop by, if only to see old mate Dave.

You say you wanna be yourself, by Christ do you think they'll let you?

Wednesday, November the 6th the country woke up to life-changing news; the 2025-2028 president of the United States would be Donald J. Trump. Grief, disappointment, fear, and anger swept over the states. That day, there was an unspoken understanding as to what's to come with every person passed. We could no longer live in the idealist fantasy that everything will be okay, we had to face the truth; Agenda 47 and Project 2025 are very real possibilities that affect almost every single person. It is crucial we understand what exactly our futures hold and what we can do to keep ourselves above the flood that has yet to come.

At this point, we all have at least heard of Project 2025. If you haven't, it is a document proposed by The Heritage Foundation that outlines plans for future republican presidents like Donald Trump. This includes but is not limited to: Allowing censorship in classroom conversations involving race, gender, and sexuality, banning access to abortions no matter the situation, mass deportation by targeting immigrant communities, terminating the US' asylum policy,ending birthright citizenship, changing voting rights by allowing for the use of misinformation, shifting all voter related crimes from the civil division of the department of justice to the criminal division, (which would quite literally criminalize voting) limiting the rights of LGBTQIA+ people through removing laws that prohibit the discrimination of people based on sexual orientation and gender identity, and getting rid of gender affirming healthcare. These policies only scratch the surface of what project 2025 is about. Beyond this project, there is also Agenda 47, which is Trump's official list of policies and plans he has. This was his way of separating himself from the bad reputation of Project 2025, but don't let him fool you. They may not be the same, but they are strikingly similar. Both have a heavy focus on ending immigration, targeting the queer community, and ending reproductive healthcare. However, Agenda 47 has two major differences that should be highlighted. Dismantling the department of education, and making our economy "great again". Getting rid of the department of education means that states would have more control of their districts' educations, but this would likely lead to a decrease in funding and an equality gap in education. Trump also lays out many plans to "improve" the economy, like creating tariffs to reduce outsourcing. This may seem like a good thing on the surface, but tariffs would increase the price of goods in our country. We, the citizens, would pay the price of this change. In fact, most of the proposals he has made about our economy will only harm us. These policies do not support the citizens, they work against us. No person is safe from what's to come.

These plans affect us all, which is why it's important that everyone educates themselves on what our future holds. Education is power, so harness it. Things may seem bleak, but don't let that stop you from fighting for our rights. Voting on policies and officials can help change the outcome of what's to come. It is our right as citizens to vote, and make sure our voices are heard. Even if you can't vote, try speaking at your capital about the issues presented. This could turn the tide in your state and help you secure your rights. Beyond that, enact the bill of rights. Protest, post, petition, and speak up. Use our God-given rights and don't let them be taken away. We can show our country what we need. We will not be silenced or sit complicitly.

About the Artist!

Jay Denman

Jay Denman is an 18 year old artist from Austin, TX who has been painting and creating as long as they can remember!! Fantasy, fashion, cartoons, and the world around them are their main influences for their work! If you are interested in commissioning their work, you can find them on Instagram @_snapple.pie OR @jayrdenman

It's Easier to Just Say Alien

The Woods
"This was made for my art class at school. I am an artist who creates as an attempt to show the fun little mental worlds outside of our own. My art usually has another meaning to it, but on the surface it's just silly or weird. I wanted to show facing your fears and experiencing new things but in a fantasy setting."

Game Night as an Ant

Game Night as an Ant
"This was honestly just perspective practice, but I'm really happy with how it turned out. For painting acrylic on watercolor paper, it is a lot smoother than I anticipated it to be."

It's Easier to Just Say Alien
"This was made as a portrait/expressive piece to show how it can feel for neurodivergent people (in my case, someone who was undiagnosed with Autism and ADHD until they were 15) to be outcast. I wanted to emphasize the feeling of watching the world from the outside. There wasn't a way to explain why I behaved the way I did when I was a child, and so I would pretend that I was a Robot or an Alien instead. Sometimes you just have to meet the people who are space enthusiasts/astronauts."

The Woods

Needle Freak is an Austin based horror-sludge duo with Draven on bass and Dano on drums. Their sound is a unique blend of sludge metal and punk. They make their style their own with their use of heavy drums and deep gritty bass. They released their first self-titled EP in October. We highly recommend you check them out!

Interview with Needle Freak

GURT:How did y'all meet?
NF:We met at a house show in early 2023 after talking to each other for a while online

GURT: How long have y'all been playing?
NF:Needle Freak has been active for under a year starting in mid November 2023.

GURT: What's your music making process like?
NF: We're largely a collaborative effort, we jam around mostly. Sometimes those jams turn into ideas for future songs. We come up with lyrical ideas and brainstorm them.

GURT: What are the challenges of having a 2-piece band?
NF: The biggest challenge would have to be sounding bigger than we are. With only 2 instruments, we have to get creative to get as heavy a sound as we do.

GURT: How do y'all make your music sound interesting and different with only bass and drums?
NF: Draven's bass rig is set up in a stereo configuration with both a guitar and a bass amp, and we use a clever mix of pedals to create our sound.

GURT: What are yalls favorite spots to play?
NF:Tunnels, Kickbutt Coffee, and Rubber Gloves (Denton, TX)

GURT:Who are yalls inspirations?
NF: Acid Bath, Gulch, Venom, White Zombie, and Alice Cooper.

GURT: What are y'all's drag influences?
NF: To be honest, we're not well-versed in drag culture, but Dano's brother, Jemma G, offered to do our drag look for a show. They were well versed in the drag scene in New York, and so we agreed to do it.

GURT: What made y'all want to start doing drag on stage?
NF: We admire drag as much as we admire punk rock. Same ethos, same attitude and that struck a chord with us and made us want to do it. Plus, we're pretty.

GURT: What drew you to the scene?
NF: We both got drawn to the Texas scene because, to us, we saw it as a huge outlet to play our stuff anywhere, anytime with anyone who fucks with similar tastes.

GURT: What do you think is important in making music?
NF: It's an honest outlet, and it's got to be true for not only you, but the band or artist(s) you're playing with. The message, sound, and aesthetic all have to come from somewhere authentic.

GURT: What do you hope people take away from your band?
NF: We hope that folks who like our stuff know that beyond the psychotic screeches of low end and the frantic drums, what we write about is real and real to us. Our audience matters to us, and we hope they see that when they come to our shows.

GURT: How did you come up with the name Needle Freak?
NF: During the band's infancy, Draven was listening to Acid Bath in the car, specifically "Scream of the Butterfly." The line, "Hymns of the needle freak" stood out, and he immediately called Dano to tell him that was the name. No one else had that name before us.

GURT: Why have y'all never had a guitarist?
NF: We never saw the need to. We both had the idea of a bass and drum metal duo on our own before meeting each other in person. When we finally met at a house show, we both kinda said it at the same time and now we're here.

Dano (drums and vocals)

Draven (bass and vocals)

Video interview on instagram @gurt.atx

Mallories are an upcoming Austin based sludge band. With Owen Vincent on vocals, Eddie Otto on bass, Flynn Crawford on guitar, and Antonio Cruz on drums. They have one single called “Powder” that is out on all streaming platforms. They have a raw and authentic sound and they always have incredible live shows and capture the energy of the current scene.

Interview with Mallories

GURT: When did you guys start the band and what inspired y’all to start making music? Owen: I was actually super inspired by Die Spitz when I was in high school and by senior year, like 2023, is when we really started playing shows. Flynn: My parents are musicians so it was always something that was around and I knew I always wanted to make music, so when they asked me to play guitar, I didn’t hesitate to join.

GURT: How did each of y’all meet? Eddie: We went to same school

GURT: What got you into the hardcore scene? Owen: User Unauthorized and Bosh Flynn: Going to shows at Electric Church (RIP)

GURT: What is your favorite part of diy culture? Owen: the smell

GURT: Who are your influences? Eddie: Boris, Eyehategod, Weedeater, Slint, Electric Wizard Flynn: Sleep, Boris, SUNN 0))), Eyehategod, Sonic Youth, Unwound Owen: EHG, weedeater, Melvins, Earl Sweatshirt, Nirvana, Boris, Veruca Salt, Bosh

GURT: What drew you to the scene? Owen: We’re from north Austin so we really had to go out and find the scene. Originally, we were playing mostly DIY shows up in Georgetown and all the really awesome people up there helped us get a feel for playing and stuff.

GURT: What is your favorite place to play? Flynn: I like playing free, all-ages shows. A great crowd is always better than a great venue or sound system.**GURT: Why did you choose your band name?** Owen: Mr. Mallory was my US history teacher and I started the band in his class. He’s super rad.**GURT: What’s your favorite part of making music?** Owen: Performing. I love watching people mosh and enjoy the music we make. Eddie: I love hearing songs we make at the loud volume its best at, feel my tum rumble

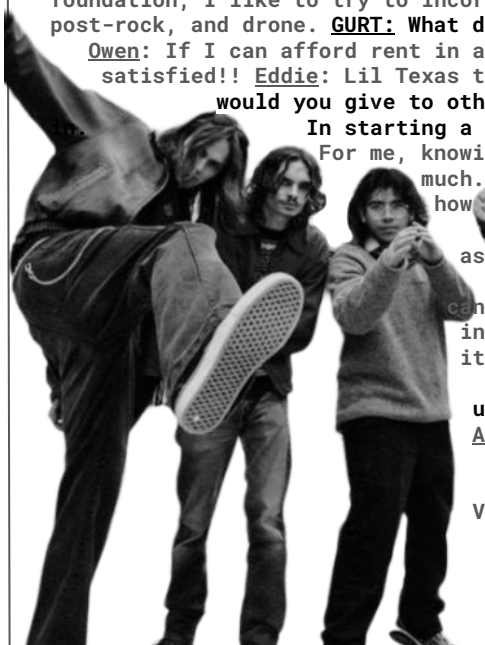
GURT: What inspires your lyrics? Owen: Sometimes i'll write a really cryptic and ‘thought out’ vocal part about whatever but most of my stuff is just nonsense.

GURT: What was the recording process for your song Powder? Antonio: We recorded Powder with our friend George in his studio. Owen: Yes shoutout Eatenbycats studio.

Owen Vincent,Flynn Crawford,Antonio Cruz(sitting),Eddie Otto(sitting)

GURT: Where did you play your first show? Flynn: We played our first show in an empty parking lot just for our friends. The first show was probably the most anxious I have ever been to play. UFO…

GURT: Why did you pick the album art for your song? Owen: Our close friend Chloe is a super talented artist and she’s living in Germany at the moment and I asked her if she had taken any photos that we could use. She’s one of our day ones and has always helped us with the band since we started so I was really excited to use that photo, I’m sure she’ll do more art for us in the future. Eddie: Chloe’s awesome. **GURT: How do you come up with sludge riffs?** Owen: Flynn and Eddie are just so incredible and talented at playing but also writing for guitar and bass. We’re super lucky to have them. Eddie: Aw I listen to heavy music. I enjoy and I try to incorporate things that I like to hear, usually sit with bass noodling for a while before I like something I’m playing Flynn: A lot of my riffs are based on blues scales, but I try to spice things up with chromatic and atonal bits. While sludge is our foundation, I like to try to incorporate elements of alternative rock, post-rock, and drone. **GURT: What do you want to do as a band in the future?** Owen: If I can afford rent in austin from just making music I will be satisfied!! Eddie: Lil Texas tour, maybe go to NoLa.**GURT: What advice would you give to other people who are interested In starting a band?** Flynn:Listen to music! For me, knowing what you want to play is much. more important than knowing how to play. In my experience, listening to as much music from as many different genres as possible, and learning about music history, can inspir the creation of new and. interesting sounds. Eddie: Just make music, it will probably be bad for a while before it sounds good but you have to start **GURT:Any upcoming shows or music to look out for?** Antonio: We’re playing at Mohawk on April 27th with ThroatPiss, very excited Eddie: Recording again soon Owen: March 26 at Hotel Vegas, April 27 at Mohawk, May 17th at Empire.



photos by @photossbykendra on instagram

WOMEN IN PUNK

Lorna Doom

Lorna Doom was the bassist for The Germs. She was born in Dallas, Texas but grew up in California. When she was in high school she became friends with Belinda Carlisle, who went on to become the lead vocalist of The Go-Go's. Lorna joined The Germs without really knowing how to play bass. Darby and Pat were huge fans of The Runaways and wanted women in their band. Lorna joined them after answering a musicians' wanted ad looking for "two untalented girls" with Belinda. Belinda went under the name Dottie Danger and played drums for a very short period of time in the band, but Lorna was with The Germs until 1980. She left when Darby fired Don Bolles. Unfortunately in 2019, Lorna died of breast cancer

Ari Up

Ari Up was the lead singer of The Slits. She was born Munich, West Germany in 1962. Both of her parents were in the music industry. Her mom Nora Forster was friends with Jimi Hendrix, and later married John Lydon. Ari learned guitar from Joe Strummer and started The Slits with Palmolive when she was 14. Later Viv Albertine joined. They toured with The Clash and kept playing til' 1981.

Tina Bell

Tina Bell was the front-woman of what is considered the first Seattle Grunge band, Bam Bam, formed in 1983. According to Seattle Times: "The legacy of Bell, a Black woman, has often been overlooked in a genre typically associated with long-haired White guys." In the 90s, bands like Nirvana and Alice In Chains, who were influenced by Bam Bam, became associated with Grunge. But Bam Bam did not get nearly enough recognition from the media for paving the way for the genre. Kurt Cobain was a big fan of Bam Bam and was once a roadie for them in his pre-Nirvana days.Tina Bell was sometimes the victim of racial attacks while she performed, but she was unapologetically herself and was still praised by the local Seattle punk scene.

Poison Ivy

Poison Ivy was the guitarist and backup vocalist for The Cramps. She met her lover and bandmate Lux Interior in 1972 at Sacramento State College. They both formed The Cramps in 1976 and released their first EP Grave Hits in 79'. They quickly gained popularity with their unique sound drawing influence from rockabilly with a horror-punk edge. The genre today is often referred to as "gothabilly" or "psychobilly", and The Cramps, with Poison Ivy's significant creative influence in the band, were one of the first to pioneer this sound. With Lux Interior's insane stage persona combined with Ivy's unmistakable guitar tone, The Cramps have solidified their legendary status among the punk, horror, and queer communities, and have provided a space for the lovers of all things weird.

Poly Styrene

Was the frontman of X-Ray Spex She was the pioneer of riot girl She was the first woman of color to front a successful rock band. Poly was a hippie and ran away from home and dropped out of school at 15. She would hitchhike from music festival to music festival. She was hugely inspired by David Bowie and soul and reggae music. Polly's first single was a pop-reggae song called "silly billy" about teen pregnancy. When punk became popular poly was 19 and she decided to form X- Ray Spex after seeing Sex Pistols.They made music centered around identity, consumer culture, and the role of women. She described herself as "an observer not a suffering artist writing from tortured experiences". The band ended in 1979 because Poly wasn't comfortable with the attention from the media with attacks on her body image and having to endure blatant sexism and racism.

Teresa Taylor

Teresa Taylor embodied the spirit of Austin. She met King Coffey when she was in high school, they both drummed in Fort Worth area marching bands. She then continued at Austin High when her family moved to Austin. Teresa played in Butthole Surfers from 1983 to 1989. She and King played together on separate drum kits. In the 80s, Butthole Surfers had chaotic and hypnotizing live shows. Gibby Haynes once described this era as "pure performance art with a musical soundtrack."They would often set drum cymbals on fire and show gruesome footage of car crashes or medical procedures. After Teresa left the band in 1989 she had a role in Richard Linklater's 1990 film Slacker as a woman trying to sell Madonna's pap smear. She is such an iconic Austin legend and embodied the energy of Austin. Unfortunately,in 2023 she died of lung disease, but she has been forever immortalized as an Austin punk legend.

Calamity Jane

Calamity Jane was an all-female punk band from Portland, Oregon in the late 80s and 90s. Gilly Ann Hanner played guitar and did vocals and Lisa Koenig was on Drums. They started playing together as a band in 1988 with Ronna Era on bass. Later on in the band, Gilly Ann Hanners' sister Megan took over on bass. Calamity Jane released three singles and one album, Martha Jane Cannary. Calamity Jane played a show in Argentina that ended with them being booed off stage and getting rocks and mud thrown at them, and they didn't play live again for 24 years. Joanna Bolme went on to play bass for Quasi and The Jicks.She also dated Elliot Smith and ended up mixing his 1997 album Either/Or.

All the women on this list have hugely inspired us to create Gurt and are people that I would highly recommend looking into more if you don't already know about them. Obviously, there are lots of other super influential women in punk that have inspired us like Joan Jett, Kim Gordon, and Kathleen Hanna but we wanted to focus mainly on women who have paved the way for punk that don't get nearly enough recognition or credit.

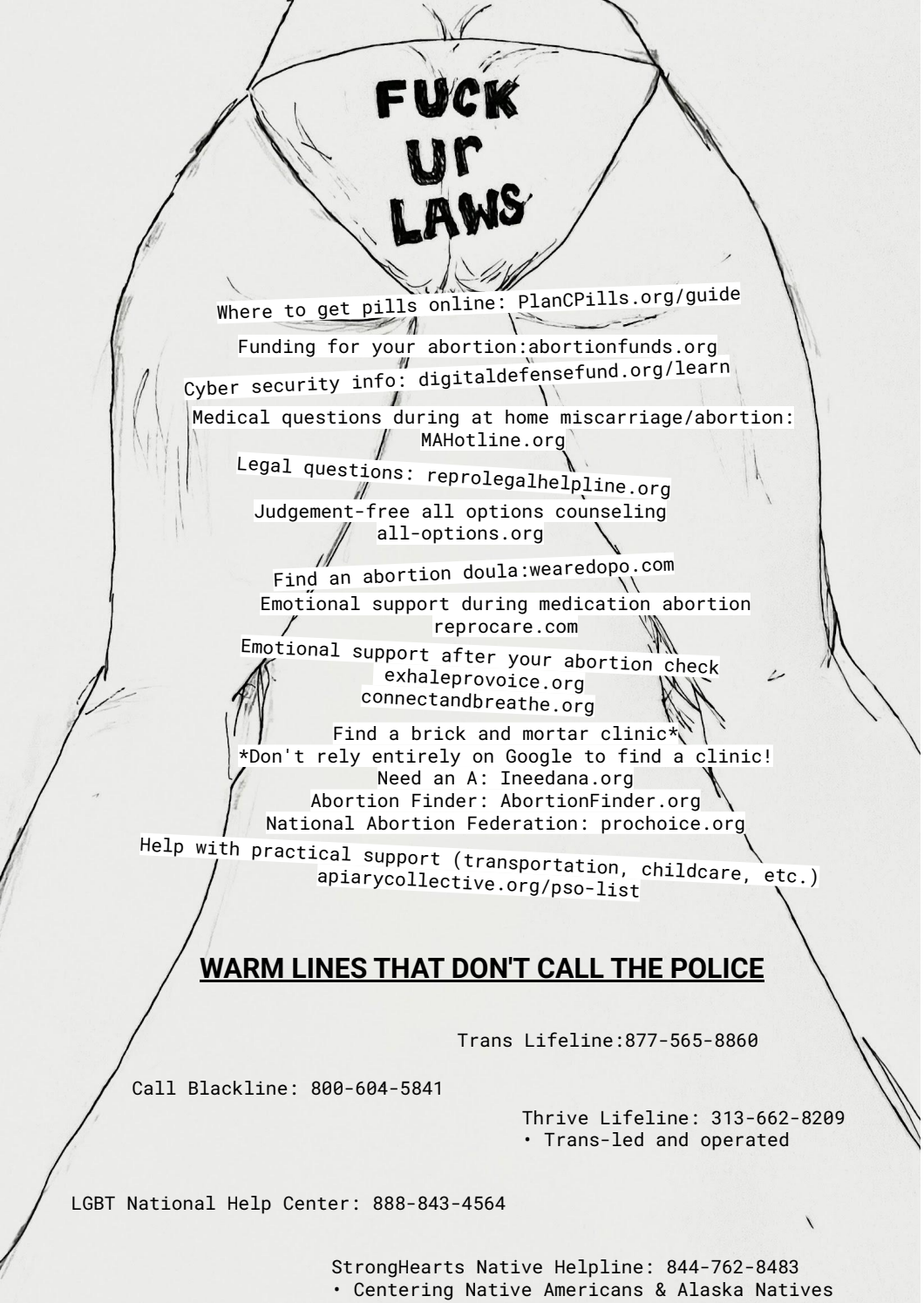
Just because you do not take an interest in politics doesn't mean politics won't take an interest in you

America is becoming more fascist every year. I do not want to fear monger, I simply want to address the facts of what is going on right now. I think it's important to acknowledge that history is actively repeating itself. Everyone says "never again" until it actually unfolds before their eyes.

The way Hitler convinced the public to support mass deportation was by creating an "us vs. them" mentality in the media, and that escalated into one of the most horrific events in human history. Similarly, Donald Trump is also creating an "us vs. them" mentality, specifically targeting immigrants crossing the southern border. A video was recently posted by the White House's official social media page of the transportation of immigrants in chains and they called it ASMR. Referring to their suffering as ASMR is Hitler-esque. The right has escalated this "us vs. them" mentality by using dehumanizing language such as "illegal aliens" to refer to immigrants, undocumented or otherwise. The Trump administration is rounding up people who have not been convicted of a crime and forcing them into spaces with inhumane living conditions that is eerily similar to the concentration camps used during the Nazi regime. Deported immigrants are being sent to Guantanamo Bay, the same prison where the people behind the 9/11 attacks are held. Donald Trump said it would only be the "worst of the worst" going to Guantanamo Bay, reffing to rapists and murderers (because rape is only acceptable if you are in some form of office.) However, U.S. officials have now said that the immigrants being held at Guantanamo Bay are immigrants who have been "accused of committing a serious crime on American soil" but they have changed their minds on what is considered a serious crime depending on your status. This means if you are the U.S. President and are convicted on 34 felony counts, that is not a serious crime. However, if you are an immigrant, then your existence is considered a crime and you could be sent to Guantanamo Bay. Some of the people being deported came here legally, the only difference between a documented immigrant and an undocumented immigrant is paperwork. For the longest time, there was no law making it a crime to live in the U.S. as an undoccumented immagrant. Law used to treat it as a civil violation rather a serious crime. It was not until recently where it became considered a violation of criminal law. Crimes must be proven beyond a reasonable doubt, whereas civil violations are proven by lower standards of proof, such as the preponderance of the evidence.

Criminals or not, there is absolutely no reason why these people should be treated as less than human. An overwhelming majority of immigrants are not coming to America to commit crimes. In fact, immigrants are 60% less likely to commit crimes than Americans born on U.S. soil. Everyone except for Native Americans are immigrants to America. From a geographical standpoint, the European ancestors of white Americans migrated here. I think it's silly to call people radical leftists for saying that it's inhumane to put people in these facilities when all that notion requires is basic human empathy.

So much misinformation has been going around, so the only valid resources I have to poffer if you are at risk by being affected by these policies is to know how to defend yourself: Ask ICE to identify themselves. Provide only your name and as little information as possible. Remain silent. If you speak, remember not to lie. Ask for a warrant. Record and report the incident. Stay calm. Don't share any extra information. Do not take ICE to your house to pick up your ID, do not sign anything, do not consent to being searched. ICE has a history of lying to get what they want out of you, do not agree to what ICE asks. For example, do not follow them to their office and do not agree to meet with them for coffee.



Where to get pills online: PlanCPills.org/guide

Funding for your abortion:abortionfunds.org

Cyber security info: digitaldefensefund.org/learn

Medical questions during at home miscarriage/abortion: MAHotline.org

Legal questions: reprolegalhelpline.org

Judgement-free all options counseling
all-options.org

Find an abortion doula:wearedopo.com

Emotional support during medication abortion
reprocare.com

Emotional support after your abortion check
exhaleprovoice.org
connectandbreathe.org

Find a brick and mortar clinic*
*Don't rely entirely on Google to find a clinic!

Need an A: Ineedana.org

Abortion Finder: AbortionFinder.org

National Abortion Federation: prochoice.org

Help with practical support (transportation, childcare, etc.)
apiarycollective.org/pso-list

WARM LINES THAT DON'T CALL THE POLICE

Trans Lifeline:877-565-8860

Call Blackline: 800-604-5841

Thrive Lifeline: 313-662-8209
• Trans-led and operated

LGBT National Help Center: 888-843-4564

StrongHearts Native Helpline: 844-762-8483
• Centering Native Americans & Alaska Natives

Wildflower Alliance Peer Support Line: 888-407-4515

Sex Ed Sells

IF YOU HAVE SEX YOU WILL GET PREGNANT AND DIE!!! Just kidding, but many people still hold this belief. Unfortunately in Texas, it is not legally required for schools to teach compressible sexual education, and many schools preach celibacy over safe sex. We believe that sex can not only safe, but also a healthy part of many peoples' lives. So let's talk about having fun, preventing pregnancy, and staying safe.

First thing's first: consent.The single most important part of any intimate act (even as small as a kiss or a hug) is consent. Unless the person has given a verbal and enthusiastic yes, then you do not have the other person's consent. If you pressure someone into being intimate, you do not have that person's consent. If that person revokes consent at any point in time, you do not have that person's consent. If the person is not of the age of consent (17y/o in Texas), you do not have that person's consent. If you lie about what contraceptives you're using or other conditions of your intimacy, then you do have your partners consent.

There are many things that keep sex safe. Contraceptives are one of them. We strongly encourage every person to use some form of protection when intimate. There are contraceptives like birth control or IUDs that limit the risk of pregnancy but do not keep you safe from STDs. Using protection such as male or female condoms is the only way to keep yourself safe and others from diseases. Remember, if your partner says it won't fit, yes it will. On average, condoms stretch to an 18 inch circumference. You can also use dental dams during oral sex to prevent the spread of infections or diseases. There are other preventative measures you should take to stop the spread of STDs. Making sure you pee after intimacy can help flush your system of bacteria, thus limiting the chance of diseases. If you are someone who is regularly sexually active and/or have had multiple sexual partners, any party involved should be getting tested regularly for STDs. Your local planned parenthood offers low-cost or free STD testing (They also offer free or inexpensive forms of contraceptives).

We are not trying to villainize sex or make you fear sexual acts. We are trying to help teach people about doing it safely and accessibly. Research on your own and communicate with your partner(s) about what is right for your relationship. If you have questions or any specific topics you think GURT should cover in regards to sexual health, please let us know by DMing us on Instagram @gurt.atx

SKATE LIKE A GIRL.

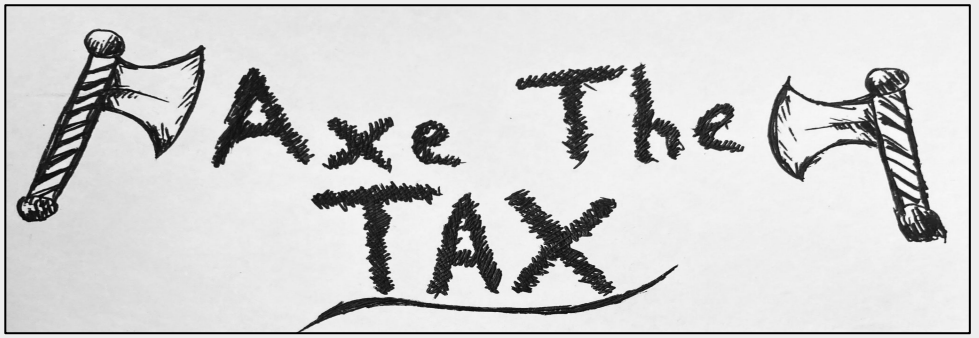
Chandler Burtton

Marbie Miller

Peggy Oki

Myles DeCourcy

Skateboarding is more than just a sport. It's an art form. It doesn't matter your age, race, or size, skating is for everyone. But the majority of the skate scene is all just skate companies run by straight white men sponsoring straight white men. In the rare case you do see a woman or person of color in a video, they only get one trick. These companies should be prioritizing diversity, not just using women and POC as tokens in their videos. I am not saying that straight white men haven't always run skateboarding, but it's 2025 and the monopoly they have over skateboarding has only grown. So many amazing skaters happen to be women, people of color, or LGBTQIA+, but they don't get the recognition they deserve because of who they are. Peggy Oki is one of these people who doesn't get enough recognition. She was one of the pioneers of skateboarding, skating with people like Tony Alva and Stacy Peralta. But you don't hear about her nearly as much as you should. Chandler Burtton is also an amazingly skilled skater who skates in drag makeup. These skaters and so many more like Marbie Miller, and Myles De Courcy are not recognized nearly enough for their impact on the sport. With all the censorship being imposed on us by the government, the skating community should remain a safe space for those ostracized by these regulations. Skating is about rebelling against the system, not mimicking their agenda.



The rivalry between blue and pink has been a tale as old as time. Ever since we were young we were taught that pink is for girls, while blue is for boys. This gender divide is something we were taught in elementary school and unfortunately it continues to persist as we grow. It may not be something you notice everyday, but this divide has led to issues such as the Pink Tax.

What exactly is the Pink Tax? The Pink Tax is the unjust price increase on products simply because they're aimed at a feminine audience which is often characterized by pink packaging. This "tax" can be applied to things like hygiene products such as soaps, razors, or deodorant, and even things such as clothing or toys. On average, women pay more for goods 42% of the time with price percent differences ranging from just 3% to well over 10%. The annual price difference can have the equivalent effect of buying a cup of coffee every day. This isn't the only biased tax out there. In many states, tampons and other menstrual products are not deemed a necessity and are subject to sales tax. The products used to manage the unstoppable flow of blood nearly every person with a uterus experiences is not considered essential. Other products such as groceries and medications are exempt from this tax but menstrual products are not. We were brought into a world that tolls half of its population just for being alive.

An easy fix would be to just buy the masculine version of products, however this isn't just about money, it's about the principle of the matter. That this tax exists in the first place, that there is still a war between pink and blue, that feminine people have to pay more simply for existing.

ROCK & ROLL IS TURNING OUR KIDS INTO DEGENERATES
ARE YOU DEPRESSED?
DO YOU SUFFER FROM ANXIETY AND MIGRAINES?
YOU MAY NEED A LOBOTOMY
BEFORE
AFTER
GIRLS WILL BE BOYS
. . . YES, EVEN IN A CORSET
The day my Kid went PUNK
Wife Swapping Punishments
THE NATIONAL TATTLER
LSD MADE ME A PROSTITUTE
NO HOPE FOR PUNK
MY BROTHER bought me a copy of the Sex Pistols album for Christmas and my father burnt it on Christmas Day, saying it was p
though he hadn
The next day I
Sex, drugs and music cult risk to our children
Are You Abnormal?
ART SCREWS YOU UP.
GURT
WHY ROCK DESTROYS YOUR MIND
OR
F YOU CAN'T TELL THE
IFFERENCE — YOU MUST
BE AN ANIMAL!
These Hysterical Women
HOW TO SPOT A POSSIBLE HOMO
YOUR MIND ISN'T
THE ONLY THING
ART DAMAGES.
ROCK'n'ROLL
IS THE
DEVIL'S MUSIC!
BEWARE
the hypnotic voodoo rhythm,
a reckless dance down the Devil's road
of sin and self-destruction,
leading youth to eternal damnation
How to talk to your kid, the hippie
CID HOUSE
Gay plague' now declared epidemic
By PATRICIA McCORMACK
THE GAY PLAGUE
Homosexuality and Disease
your children
pay for your
weight problem?
Women, Why Suffer
EXUALES!
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THESE
VIL ACID
BARONS
THIN LEGS!
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